



Terms and Conditions

PLAY Festival (video art and experimental cinema) 2020

CHAPTER I

OBJECT

Art. 1° - The object of this call is the selection of video art, independent cinema and experimental documentary works for the exhibition on a virtual platform.

CHAPTER II

PURPOSE

Art. 2 - The PLAY Videoarte y Cine Experimental Festival aims to promote the circulation of audiovisual works that seek to expand the boundaries of legitimate contemporary uses of image, sound, and word. It takes place annually as a competitive exhibition of selected works by a prestigious jury. In each edition, activities aimed at training and promoting production are organized, such as workshops, talks, meetings with and between artists. In the virtual edition 2020 we also have the goal of contributing with monetary prizes for the national and regional sections.

First Paragraph - Audiovisual works will be selected in the genres of video art, experimental documentary, animation, experimental film, with a maximum duration of up to 30 minutes.

Second Paragraph - Understood by National category, those works whose authorship corresponds to artists and filmmakers currently residing in Argentina for a period of 10 years or more. Competitive selection.

Third Paragraph - By NEA Regional Category, audiovisual works made by artists and filmmakers who have resided at least 2 years in the NEA region (Corrientes, Chaco, Misiones and Formosa). Competitive selection.

Fourth Paragraph - *What's the meaning of International category?* Works whose authorship corresponds to artists and filmmakers from all countries. The selection of these works will be part of the virtual exhibition in a non-competitive category.

CHAPTER III

INSCRIPTIONS

Art. 3 - Entries for audiovisual works can be made by natural or legal persons.

First paragraph - Audiovisuals that have been released as of 2018 may be registered.

Second Paragraph - Each participant can register up to 2 works.

Third Paragraph - In the case of prizes, payments will be made to the presenter listed on the registration form.

Fourth Paragraph - Registrations are free and can only be done through the festival form <https://forms.gle/b3YfBeHoovR5qnYj6>

Fifth Paragraph - Festival PLAY video art and experimental cinema will take place virtually on its website and on the CONTAR content platform. The date of the same will be from 20 to 30 November. The selected works will be screened publicly during the event's programming.

Sixth Paragraph - Festival PLAY video art and experimental cinema will take place in 2020 virtually. With exclusive exhibitions on various digital platforms, the selected works will be publicly screened with a specific date and time during the event's programming.

Art. 4 - Of the completed inscriptions.

First Paragraph - The works selected for the categories will be contacted by e-mail and disseminated on our social networks.

Second Paragraph - Submissions of the selected works must be sent by wetransfer, dropbox, or other file submission platforms. It is mandatory for works in other languages to send subtitles in Spanish.

Third Paragraph - The Festival reserves the right to use extracts of the work for the composition of publicity material, as well as its complete exhibition in traveling exhibitions.

CHAPTER IV

SELECTION PROCESS

Art. 6 - The works selections will be the responsibility of the juries of this edition of the Festival.

First Paragraph - The Festival's coordination has full autonomy to disqualify works that do not meet the requirements established in these regulations.

Second Paragraph - The Jury's decision is irrevocable and final.

CHAPTER V

AWARDS

Art. 9 - The prizes of this edition are organized in the following categories:

I - National Competitive:

best work (Official Jury) - \$ 50,000 (fifty thousand pesos)

best work (Audience Award) - \$ 30,000 (thirty thousand pesos)
best student work (Official Jury) - \$ 10,000 (ten thousand pesos)

II - Regional Competitive (NEA):

best work (Official Jury) - \$ 50,000 (fifty thousand pesos)
best work (Audience Award) - \$ 30,000 (thirty thousand pesos)
best student work (Official Jury) - \$ 10,000 (ten thousand pesos)

III - International non-competitive selection: selection of works by the jury for exhibition.

First Paragraph: the awarded works are in non-acquisition format.

CHAPTER VII ORGANIZATIONAL SCHEDULE

Art. 10 - The instances of the Festival will be organized as follows:

DATES

Call publication 07/10/2020

Registration of works 07/10/2020 until 31/10/2020

Disclosure of selected works 11/09/2020

Submission of the works selected for the exhibition: 11/09/2020 until 11/12/2020

Realization of the event Festival PLAY video art and experimental cinema - 11/20/2020 to 11/30/2020.

Art. 11 - The issues of copyright, licenses, sound and image rights, as well as any intellectual property are the sole responsibility of the presenter. The PLAY video art and experimental cinema Festival is exempt from any responsibility for non-compliance with the laws in force on production and reproduction rights.

Art. 12° - Registrations made by the participants imply full acceptance of the terms present in these regulations.

Art. 13 - Questions and information can be made by e-mail: play.videoarte@gmail.com

Art. 15 - The cases that are omitted in these regulations will be analyzed and decided by the Festival Coordination.

Festival PLAY video art and experimental cinema 2020



SECRETARÍA GENERAL DE
EXTENSIÓN UNIVERSITARIA



Con el apoyo de:



Ministerio de Cultura
Argentina

contar
contenidos nuestros



CULTURA
CORRIENTES