



Terms and Conditions

PLAY Festival -video art and experimental cinema- 10° edition 2021

CHAPTER I

OBJECT

Art. 1° - The object of this call is the selection of video art, experimental films and non-fiction cinema for the hybrid mode exhibition.

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CHAPTER II

PURPOSE

Art. 2 - The PLAY Videoarte y Cine Experimental Festival aims to promote the circulation of audiovisual works that seek to expand the boundaries of legitimate contemporary uses of image, sound, and word. It takes place annually as a competitive exhibition of selected works by a prestigious jury. In each edition, activities aimed at training and promoting production are organized, such as workshops, talks, meetings with and between artists. In the virtual edition 2021 we also have the goal of contributing with monetary prizes for the national and regional sections.

First Paragraph - Audiovisual works will be selected in the genres of video art, experimental film, experimental documentary, animation, non-fiction cinema, with unlimited duration.

Second Paragraph - Understand by National category (competitive section), those works whose authorship corresponds to artists and filmmakers currently residing in Argentina for a period of 5 years or more, over 18 years old.

Third Paragraph - Understand by NEA Regional Category (competitive section), audiovisual works made by artists and filmmakers who have resided at least 2 years in the NEA region (Corrientes, Chaco, Misiones and Formosa).

Fourth Paragraph - Understand by International Category (non competitive section) works whose authorship corresponds to artists and filmmakers from all countries. The selection of these works will be part of the exhibition in a non-competitive category.

Fifth Paragraph - Understand by Students category (competitive selection), audiovisual works made by artists and filmmakers who have at least 2 years of residence in the national territory or the NEA region, as appropriate to the applicable category, who are over 18 years old and have supporting documentation of studies (technical or university) during the 2020 or 2021.

CHAPTER III INSCRIPTIONS

Art. 3 - Entries for audiovisual works can be made by natural or legal persons.

First paragraph - Audiovisuals that have been released as of 2019 may be registered.

Second Paragraph - Each participant can register up to 2 works.

Third Paragraph - In the case of prizes, payments will be made to the presenter listed on the registration form.

Fourth Paragraph - Registrations are free and can only be done through the festival form <https://forms.gle/ZvSMc64qVibyzjEb8>

Fifth Paragraph - The regulations of this call as well as the registration form will be available on the festival page from 2nd July 2021. Registrations can be made from 2nd July 2021 until 11:59 PM on 18th August 2021.

Sixth Paragraph - Festival PLAY video art and experimental cinema will take place virtually on CONTAR and MICA platform (Ministerio de Cultura de la Nación) and presential mode at the Centro Cultural Universitario de la Universidad Nacional del Nordeste and other places from Corrientes and Chaco (Argentina).

The Festival will be in November. The selected works will be screened during the event's programming.

Art. 4 - Of the completed inscriptions.

First Paragraph - The works selected for the categories will be contacted by e-mail and promoted on our social networks.

Second Paragraph - Submissions of the selected works must be sent by wetransfer, dropbox, or other file submission platforms. It is mandatory for works in other languages to send subtitles in Spanish; trailer; 4 (four) images in high definition; 1 (one) film poster. The sending by mail must be made up to 7 (seven days) as a maximum period once the notification has been received.

Third Paragraph - The Festival reserves the right to use extracts of the work for the composition of publicity material, as well as its complete exhibition in traveling exhibitions.

CHAPTER IV

SELECTION PROCESS

Art. 6 - The works selections will be the responsibility of the juries of this edition of the Festival.

First Paragraph - The Festival's coordination has full autonomy to disqualify works that do not meet the requirements established in these regulations.

Second Paragraph - The Jury's decision is irrevocable and final.

CHAPTER V

AWARDS

Art. 9 - The prizes of this edition are organized in the following categories:

I - National Competitive:

1st Prize (Official Jury) - \$60.000 (sixty thousand pesos argentinos)

2nd Prize (Official Jury) - \$30.000 (thirty thousand pesos argentinos)

Students Category Award (Official Jury) - \$ 20.000 (twenty thousand pesos argentinos)

Audience Award (Audience Vote) - Trophy

Work Tutorial by Proyecto Legado (National and Regional categories)

II - Regional Competitive (NEA):

Regional Award (Official Jury) - \$ 60.000 (sixty thousand pesos argentinos)

Audience Award - Trophy

Work Tutorial by Proyecto Legado (National and Regional categories)

III - International non-competitive selection: selection of films by the jury for exhibition.

First Paragraph: the awarded films are in non-acquisition format.

CHAPTER VII

ORGANIZATIONAL SCHEDULE

Art. 10 - The instances of the Festival will be organized as follows:

DATES

Call publication 02/07/2021

Registration of works 02/07/2021 until 18/08/2021

Disclosure of selected works: September

Submission of the works selected for the exhibition: until 7 (seven) days after announcement

Realization of the event Festival PLAY video art and experimental cinema will be in November.

Winners announcement: the last day of the event

Art. 11 - The issues of copyright, licenses, sound and image rights, as well as any intellectual property are the sole responsibility of the presenter. The PLAY video art and

experimental cinema Festival is exempt from any responsibility for non-compliance with the laws in force on production and reproduction rights.

Art. 12° - Registrations made by the participants imply full acceptance of the terms present in these regulations.

Art. 13 - Questions and information can be made by e-mail: play.videoarte@gmail.com

Art. 15 - The cases that are omitted in these regulations will be analyzed and decided by the Festival Coordination.

Organized by:



SECRETARÍA GENERAL DE
EXTENSIÓN UNIVERSITARIA



With the support of:



Ministerio de Cultura
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